[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Exploring Religious and Cultural Values through Artistic Zines: A Study in Visual Communication

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| ABSTRACT |  |  |
| This study is anchored in the religious and cultural values that constitute the educational bedrock within the author's family, addressing prevalent personal and social anxieties in contemporary life. Through the medium of artistic zine creation, the research serves as an autonomous alternative platform to encapsulate and compile visually narrated stories and intellectually stimulating writings. It specifically emphasizes the religious and cultural foundations of education among middle-class families in eastern Indonesia. The research endeavors through zines to cultivate dialogue and stimulate reflection among audiences concerning the influence of religious and cultural values on character formation and educational consciousness within society. The resultant zine will encompass a variety of perspectives and experiences related to these values within familial contexts. This approach not only confronts the challenges of preserving traditional values amidst modernization but also encourages audiences to reconsider and contemplate the significance of cultural and spiritual roots in daily life. The artistic methodology employed aims to bridge social anxieties stemming from modernization with enduring traditional values. Expected outcomes include fostering constructive discourse and deep reflection on the role of religious and cultural values in family education and their impact on shaping individual character in contemporary society. Consequently, this research aims to substantively contribute to enhancing personal identity through artistic expression, while inspiring younger generations to value and integrate these principles into their lives.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received 2020-03-31  Revised 2020-09-23  Accepted 2021-03-01  Keywords  Visual Communication, Religion,  Culture,  Artistic,  Zines |